

40th Annual Meeting

REGISTRATION BROCHURE

AMERICAN INSTITUTE FOR CONSERVATION OF HISTORIC & ARTISTIC WORKS

Connecting to Conservation: Outreach and Advocacy



MAY 8-11, 2012

 Albuquerque, New Mexico

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The American Institute for Conservation of Historic and Artistic Works (AIC) is the national membership organization supporting conservation professionals in preserving cultural heritage by establishing and upholding professional standards, promoting research and publications, providing educational opportunities, and fostering the exchange of knowledge among conservators, allied professionals, and the public.

The information in this brochure was the most accurate information available at press time. Lectures, speakers, workshops, tours, and times may change. The AIC Annual Meeting program, which is distributed at the meeting, will contain the most up-to-date meeting information. Check our website periodically for more updated information (www.conservation-us.org/meetings). AIC does not endorse the products exhibited or the views of the presenters.

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Connecting to Conservation: Outreach and Advocacy

MAY 8–11, 2012

Albuquerque, New Mexico

The theme of this annual meeting will be outreach and advocacy in conservation, an exploration of how conservation connects with allied professionals, the press, our clients, and the general public. This meeting will feature a General Session format very different than in years past. For the 40th Annual Meeting, in addition to one session where all attendees gather to hear a selection of presenters, there will be other breakout sessions where a wide array of topics pertaining to the overall theme will be addressed in topical conversations presented in smaller group settings rather than a large lecture format.

Albuquerque, located in northern New Mexico west of the Sandia Mountains and on the Rio Grande river, is home to almost 900,000 people and ranks as the 32nd largest city and is the sixth fastest-growing city in America. Settled by the Spanish in 1706, Albuquerque is generally believed to have been named by the provincial governor Don Francisco Cuervo y Valdes in honor of Don Francisco Fernández de la Cueva, viceroy of New Spain from 1653 to 1660. One of de la Cueva's aristocratic titles was Duke of Alburquerque, referring to the Spanish town of Alburquerque. Founded as a farming community and strategically located military outpost along El Camino Real, Albuquerque is home to the University of New Mexico (UNM), Kirtland Air Force Base, Sandia National Laboratories, Lovelace Respiratory Research Institute, and Petroglyph National Monument. Albuquerque also contains a variety of museums, galleries, shops, and other points of interest. Some of these include the Albuquerque Biological Park, Museum of Natural History and Science, and Old Town Albuquerque. The majority of locally owned boutiques and fine dining establishments are scattered throughout Downtown, Old Town, and Uptown.

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Special thanks to the Samuel H. Kress Foundation, Institute of Museum and Library Services, and the Getty Foundation for their support of our Annual Meeting programs.



Tuesday

May 8, 2012

Workshops

Specialty Sessions

Tours

9:00 AM – NOON <i>Funding Disaster Recovery: Helping Institutions Get Back on Their Feet</i> *		8:00 AM – 5:00 PM <i>Conservation at Coronado State Monument</i> *
9:00 AM – 3:00 PM <i>Managing Projects: The Untapped Art Conservation Skill</i> *		9:45 AM – 5:00 PM <i>Acoma Pueblo Tour</i> *
9:00 AM – 5:00 PM <i>Assessing Risks to Your Collection</i> *		
9:00 AM – 5:00 PM <i>Digital Image Rectification and Mapping with Metigo MAP Software</i> *		
10:00 AM – 10:30 AM Break		
1:00 PM – 4:00 PM <i>Revisiting Suction Table 101: Getting the Most from Your Table</i> *	1:00 PM – 5:00 PM Conservators in Private Practice Seminar: <i>Reaching Out—The Art of Using Outreach to Grow Your Business</i> *	2:15 PM – 5:30 PM <i>Behind the Scenes Tour of the University of New Mexico Art Museum's Print and Photograph Collections</i> *
6:00 PM – 7:00 PM Lecture: <i>Respirator Fit Testing</i> *	6:00 PM – 7:30 PM SG Officers Meeting	
8:00 PM – 10:00 PM CIPP Business Meeting: <i>Levity and Brevity</i> *		

Wednesday

May 9, 2012

Outreach Sessions

Specialty Sessions

8:30 AM – 10:00 AM Welcome & Awards All Attendee Presentation <i>Samuel Jones, Keynote</i> Q&A	9:00 AM – 6:00 PM Respirator Fit Testing Appointments
10:00 AM – 10:30 AM Break in the Exhibit Hall	
10:00 AM – 5:30 PM Exhibits & Posters	
10:30 AM – NOON All Attendee Presentation Keynote <i>Tyler Green, Keynote</i>	
Q&A	
NOON – 2:00 PM Luncheon Sustainable Conservation Practice Committee: <i>Linking Environmental & Heritage Conservation</i> *	NOON – 2:00 PM Luncheon Objects: Luncheon & Outreach Session *
2:00 PM – 5:30 PM Outreach to Allies Session	Specialty Sessions—Afternoon 2:00 PM – 5:30 PM Book & Paper Paintings Joint Session: Objects/Research and Technical Studies Textiles
3:30 PM – 4:00 PM Break in the Exhibit Hall	
6:30 PM – 9:30 PM Opening Reception <i>The Albuquerque Museum of Art & History</i>	

* Ticketed Event (Note: one FREE opening reception ticket provided with your registration)

Thursday

May 10, 2012

Outreach Sessions

Specialty Sessions

<p>8:30 AM – NOON Public Art Outreach Session</p>	<p>Business Meetings—Morning 7:30 AM – 8:20 AM Paintings</p> <p>7:30 AM – 8:30 AM Book & Paper * Architecture Objects Textiles</p> <p>8:00 AM – 9:00 AM Electronic Media</p>
	<p>Specialty Sessions—Morning 8:30 AM – NOON Architecture Book & Paper Electronic Media Paintings Photographic Materials Research & Technical Studies Textiles Wooden Artifacts</p>
<p>10:00 AM – 10:30 AM Break in the Exhibit Hall</p>	
<p>10:00 AM – 5:30 PM Exhibits & Posters</p>	
	<p>Business Meeting 11:00 AM – NOON Photographic Materials</p>
<p>NOON – 1:00 PM Luncheon in the Exhibit Hall</p>	
<p>1:00 PM – 2:30 PM Honorary Award Presentation / Anniversary Celebration with Cake / Bylaws Topic Session / Environmental Guidelines Update</p>	
<p>2:30 PM – 4:00 PM Seven Concurrent Outreach Sessions <i>Communicating Conservation</i> <i>Conservation and Education I</i> <i>Conservation and Education II</i> <i>Conservation Conversations: Audience, Fundraising, Institutional Support, and Career Paths</i> <i>Case Studies I: Public Outreach in the Developing World</i> <i>Case Studies II: Disaster Outreach</i> <i>Case Studies III: Outreach Tools</i></p>	
<p>4:00 PM – 4:30 PM Break in the Exhibit Hall</p>	
<p>4:30 PM – 5:30 PM All-Attendee Awards Presentation <i>Dr. Anne-Imelda Radice, Keynote and Q&A</i></p>	
<p>6:00 PM – 8:00 PM: TSG Dinner * 6:00 PM – 8:30 PM: PSG Reception * 7:00 PM – 9:00 PM: ASG Dinner * 7:00 PM – 9:00 PM: WAG Dinner * 7:00 PM – 9:00 PM: BPG & PMG Joint Reception *</p>	

Friday

May 11, 2012

Outreach Sessions

Specialty Sessions

<p>7:30 AM – 9:30 AM AIC Business Meeting (Breakfast will be provided)</p>	<p>Specialty Sessions—Morning</p> <p>9:30 AM – Noon Architecture Electronic Media Objects Photographic Materials Paintings Joint Session: Book & Paper and Research & Technical Studies <i>with Archives Conservation Discussion Group (ADG) and Library Collections Conservation Discussion Group (LCCDG)</i></p> <p>11:30 AM – NOON Paintings Tips</p>
<p>9:30 AM – NOON <i>Exhibiting Ourselves: Presenting Conservation</i></p>	
<p>NOON – 2:00 PM Luncheon <i>Working With Artists *</i></p>	<p>NOON – 2:00 PM Luncheons Electronic Media Group: <i>Lightning Round Session *</i> Research & Technical Studies *</p>
<p>Outreach Sessions—Afternoon 2:00 PM – 3:30 PM <i>The Great Debate</i></p> <p><i>Communicating the Haiti Recovery Project: Outreach and Reportage</i></p>	<p>Business Meeting 1:30 PM – 2:00 PM Wooden Artifacts</p> <p>Specialty Sessions—Afternoon 2:00 PM – 4:00 PM Architecture Book & Paper Electronic Media Wooden Artifacts</p>
<p>4:00 PM – 4:15 PM Break</p>	
<p>4:15 PM – 5:00 PM Outreach Recap Session All Attendee Presentation</p>	
<p>5:30 PM Overnight Tour to Santa Fe Departs *</p>	

Sat & Sun

May 12–13

Tours

see pages 11-12

*Santa Fe—
Sunset to
Sunrise
An Overnight
Tour **

also
*Dark Sky Star
Gazing **

and
*High Road to
Taos Tour **

Keynote Speakers



Tyler Green

Tyler Green, an influential arts journalist, will speak on the current state of arts journalism today and his perspectives on what makes conservation projects worthy of public attention in the news.

Tyler Green is based in Washington, DC where he edits and writes “Modern Art Notes” (MAN) and is the U.S. columnist for *Modern Painters* magazine. Green’s newest venture is The Modern Art Notes podcast, a weekly program which he independently produces and hosts. It is distributed each Thursday via MAN, iTunes, RSS feed and on MANPodcast.com. *The Washington Post* has named Tyler Green one of Washington’s 14 “young and influential” cultural figures.

Away from MAN, Green has written for *Fortune*, *Conde Nast Portfolio*, *Smithsonian*, *Washingtonian*, *The New York Observer*, *LA Weekly*, *Black Book* magazines and has contributed op-eds to newspapers such as the *Los Angeles Times*, *The Boston Globe*, *The Philadelphia Inquirer* and to *The Wall Street Journal*’s arts op-ed column, “In the Fray.”



Samuel Jones

Samuel Jones, an associate of Demos, an independent British think tank, will focus his talk on the place of culture in society. Jones primary interests include the arts, culture, and creativity. Jones has worked in the commercial fields of branding and consumers as well as with media organizations such as the BBC to research audiences for the arts. He is also an accomplished art historian who has studied the role of culture in international and intercultural dialogue and the importance of creativity and visual development in education. In 2008, he co-authored *It’s A Material World: Caring for the Public Realm*, which emphasized the importance of caring for cultural material. His other work includes co-authoring *Cultural Diplomacy and Knowledge and Inspiration* and contributions to the Demos collection *Production Values*. He also sits on the UK Executive Board of the International Council of Museums (ICOM). He has a degree in history from Cambridge and an MA in the history of art from the Courtauld Institute of Art.



Dr. Anne-Imelda Radice

Dr. Anne-Imelda Radice will speak on the subject of advocacy, about impacting public policy, and injecting importance for caring of cultural heritage into the lives of the public. Prior to joining the Dilenschneider Group, Radice was director of the Institute of Museum and Library Services (IMLS) from 2006 to 2010. Previously acting assistant chairman for programs at the National Endowment for the Humanities (NEH), she served as chief of staff to the secretary of the United States Department of Education. In the early 1990s, she was acting National Endowment for the Arts (NEA) chairman and senior deputy chairman. From 1989 to 1991, Radice was chief of the Creative Arts Division of the United States Information Agency and also served as the first director of the National Museum of Women in the Arts (1983–1989). In 2008 Radice was awarded the AIC Forbes Medal as recognition of her contributions to the field of conservation.

Photo Credits

Top: Tyler Green, 9/18/2010 from the Oklahoma Art Writing & Curatorial Fellowship blog, <http://write-curate-art.blogspot.com/2010/10/program-recap-writing-editing-and.html>

Middle: Samuel Jones, 7/31/2009 from the cdr-cultural diplomacy research, “An Interview with Samuel Jones (Head of Culture at Demos)”, <http://www.culturaldiplomacy.org/culturaldiplomacynews/index.php?Interview-with-Samuel-Jones-Head-of-Culture-at-Demos>

Bottom: Dr. Anne-Imelda M. Radice, 2/23/2010 from Institute of Museum and Library Services Press Release, “IMLS Director Anne Radice Recognizes Top Ten Museums and Libraries at Washington, DC Ceremony”, <http://test.ims.gov/news/2010/022310.shtml>

Outreach Sessions

Wednesday, May 9

8:30 AM – 10:00 AM

Welcome & Awards

All-Attendee

Keynote

Samuel Jones

Q & A

10:30 AM – NOON

Articulating Value Session

All-Attendee

Contributors: James Janowski, Katherine Sanderson, Fei Wen Tsai, and Mary Streigel

This session will explore the issue of how the value of cultural heritage and the importance of the process of conservation are articulated and framed—by conservators and others—in the face of disaster, and under more stable circumstances. Cultural heritage viewed as a non-renewable resource, poses the question in terms of long-term stewardship rather than short-term gain. The question of assigning monetary value to damage intersects with our difficulty in convincing decision makers of the importance of cultural heritage.

Keynote

Tyler Green

Why and How Museums and Conservators Should Nudge Conservation Forward

NOON – 2:00 PM

Luncheon Session

Linking Environmental and Heritage Conservation: Presentations, Discussions, and Tips

Hosted by the Sustainable Conservation Practice Committee

Ticket Required: \$20, includes buffet lunch

2:00 PM – 3:30 PM

& 4:00 PM – 5:30 PM

Outreach to Allies Session

Contributors: Pip Laurenson, Rustin Levenson, Veronica Romero, Lia Kramer, Jennifer Cruise, Leslie Courtois, M. Susan Barger, Jennifer Hain-Teper, Felicity Devlin, Nicholas Dorman, Rachael Arenstein, and the Collections Care Network organizing committee

Conservators interact with scientists and other museum professionals tasked with collections care in various ways. In this session, we will consider issues limiting the flow of information between conservators and scientists, how to communicate research priorities to funders and partners, how conservators in private practice interface with museum staff to enhance collections care and funding opportunities, and what opportunities AIC offers presently and potentially in the future to advance collections care collaborations with other museum professionals.

Thursday, May 10

8:30 AM – 10:00 AM

& 10:30 PM – NOON

Public Art Outreach Session

Contributors: Kristen Laise, Richard McCoy, Andrea Morse, Leslie Rainer, and Fabio Carrera

Public art projects are uniquely well-suited to provide opportunities for public awareness of conservation and public involvement. These projects may be carefully planned, sometimes spanning decades, as for creation and preservation of public murals; and unplanned, as in guerilla art projects. Aspects of outreach, not always associated with conservation projects, will be explored ranging from novel techniques such as crowdsourcing to Wikipedia.

1:00 PM – 2:30 PM

AIC at 40 Years—Looking Ahead

All-Attendee

Awards Presentation

Anniversary Celebration with Cake

Bylaws Topic Session

Environmental Guidelines Update

2:30 PM – 4:00 PM

Seven Concurrent Outreach Sessions

Communicating Conservation

Contributors: Rosa Lowinger, Heidi Sobol, Mark Farmer, Melissa Tedone, Beth Doyle, and Nancie Ravenel

Join conservators experienced in developing content for print, social media, and television for a conversation exploring what makes for effective, engaging, appropriate content in various arenas. We will consider what web analytics and other metrics can tell us about who is consuming our content and how participation in an organization's blog or social media efforts affects the manner in which conservators are viewed within their own institutions.

Conservation and Education I

Contributors: Beth Edelstein and Kate Ottavino

This session will focus on education projects in K-12 programs. The K-12 Outreach Working Group provides a forum for conservators involved in K-12 education outreach to share ideas and experiences with participants, resulting in the creation of lesson plans and activities that can be used as a basis for future programs.

Conservation and Education II

Contributors: Norman Muller, Ingrid Neuman, Nina Roth-Wells, Lauren Lessing, Holly Jones-Amin, and Katharine Untch

This session addresses approaches to incorporating preservation and conservation awareness into undergraduate, graduate school programs. Conservators will discuss courses offered in conservation and preservation to undergraduates, as well as ways in which collections care concepts are introduced to non-conservators, and the values of working with allied professions.

Conservation Conversations: Audience, Fundraising, Institutional Support, and Career Paths

Contributors: Carmen Li, Scott Carrlee, Sari Uriceck, Julie Heath, and others

Come not to find answers but to join in the conversations. This session will provoke discussions of audience, fundraising, outreach successes and failures, and draw upon compelling stories from conservators whose career paths have diverged from hands-on treatment.

Case Studies I: Public Outreach in the Developing World

Contributors: Dominica D'Arcangelo, Nora Kennedy, Debra Hess Norris, Zeina Arida, Rima Makaesh, Tram Vo, and Adriana Paez Cure

This session will discuss several international initiatives to provide conservation training, resources, and public education in underserved areas of the globe. A number of projects will be shared, several relating specifically to photographic projects and the importance of training as well as promotion of the concept of preservation in the Middle East and Latin America. The work of Heritage Without Borders will be discussed as a model for deploying volunteer museum professionals to training and outreach projects in Eastern Europe and elsewhere.

Case Studies II: Disaster Outreach

Contributors: Susan Mathisen, Kathleen Maher, Lori Foley, and Alexandra Ellem

This session details the challenges and opportunities for furthering conservation goals under the circumstances of disaster. Examples include outreach and information dissemination after 2009 bushfires in Australia, the work of AIC-CERT in the aftermath of hurricanes, earthquakes and flooding, and methods for incorporating disaster recovery strategies into museum design.

Case Studies III: Outreach Tools

Contributors: Gretchen Anderson, Scott Haskins, Stephanie Jewell, Jessica Arista, Terry Drayman-Weisser, Glenn Gates, Howard Wellman, L.H. Shockey, Vera De La Cruz Baltazar, Georgina Saldaña Wonchee, and Boris Marquez

This session describes specific projects which have connected the public with conservation under a variety of different circumstances, including preservation fairs, social media, museum displays, and historic sites.

4:30 PM – 5:30 PM

Awards Presentation

All-Attendee

Keynote

Dr. Anne-Imelda Radice

Q & A

FRIDAY, MAY 11

7:30 AM – 9:30 AM

AIC Business Meeting

Breakfast will be provided

9:30 AM – NOON

Exhibiting Ourselves: Presenting Conservation

Contributors: Tom Learner, Sophia Papida, Suzanne Davis, Christopher McAfee, Irene Peters, Emily Williams, Cynthia Albertson, and Sanchita Balachandran

In this interactive session, the audience and presenters will explore issues related to conservation outreach through exhibitions. Presentations will examine a range of topics including: research on methodologies for communicating preservation in exhibitions; the benefits and challenges of working in a visible conservation lab; exhibitions which incorporate technical information; an exhibition that highlights preservation principles outside of a museum; and conservation and preservation information as part of the narrative in a new museum. Following the presentations, audience break-out groups will be tasked with exploring and brainstorming solutions to issues related to the session theme.

NOON – 2:00 PM

Luncheon Session

Working With Artists

Ticket Required: \$20, includes buffet lunch

Contributors: Charles Stable, Landis Smith, Nancy Odegaard, and Glenn Wharton

Working with Artists provides an opportunity to explore the interaction of conservators and artists in developing strategies for conservation and display. Case studies include contemporary media installations and exhibitions of traditional cultural objects. Attendees are invited to contribute, participate and interact with the case study presentations. A sense of current opinion by the conservator attendees will be captured and evaluated by the session organizers.

2:00 PM – 3:30 PM

The Great Debate

Coordinator: Richard McCoy

This Session offers a fresh, fun approach to increased dialogue at the Annual Meeting, The Great Debate will feature up-and-coming and leading conservators competing as teams in an Oxford-style debate format with the topics chosen only weeks before the meeting.

Communicating the Haiti Recovery Project—Outreach and Reportage

Contributors: Rosa Lowinger, Stephanie Hornbeck, Viviana Dominguez, and Eric Pourchot

In this panel, individuals who worked on the Haiti Recovery Project in different capacities and wrote about it and/or reported it through conferences, seminars, blogging and other reportage will discuss how conservation information was and continues to be disseminated and portrayed in diverse media. Panelists will touch on their roles as communicators in sensitive, cross-cultural environments, and the ways in which lack of information control can be problematic.

4:15 PM – 5:00 PM

Outreach Recap Session

Highlights

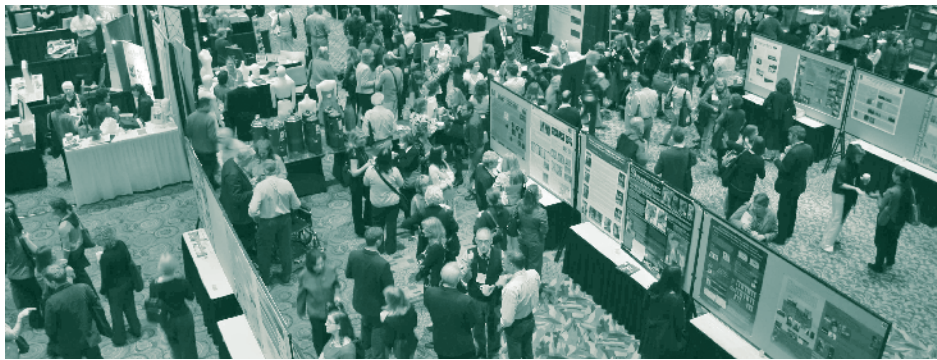


Opening Reception at The Albuquerque Museum of Art and History

Wednesday, May 9, 6:30 PM–9:30 PM

One free ticket included with every registration. Extra ticket \$25.

Join us at the museum where art and history intersect. The Albuquerque Museum of Art and History is one of the Southwest's premier cultural destinations. Our reception will be held in the museum's indoor and outdoor spaces, and the galleries will be open. Mingle with friends and colleagues under a star-studded Southwestern sky. The museum is located adjacent to Old Town Albuquerque, offering many choices for post-reception socializing.



Largest Gathering of U.S. Conservation Suppliers Exhibit Hall

Wednesday May 9 & Thursday, May 10, 10:00 AM–5:30 PM

AIC's 40th Annual Meeting features the largest U.S. gathering of suppliers in the conservation field. Mingle with exhibitors and discover new treatment and business solutions. For a complete list of exhibitors please see page 23. Posters on a range of conservation topics will be on view in the Exhibit Hall. There will be an author question and answer session.

Post-Conference Overnight Tour to Santa Fe

Friday, May 11 – Sunday, May 13

Join your fellow AIC members and explore Santa Fe following the AIC Annual Meeting. Nestled between the Jemez and the Sangre de Cristo mountains, Santa Fe was founded in 1610 as Spain's administrative center for the area. Rich in history, Native American culture, and home to a vibrant art scene, Santa Fe will always delight, whether on your first visit or your hundredth. See pages 11–12 for more information.

AIC All-Attendee Luncheon in the Exhibit Hall

Thursday, May 10
NOON–1:00 PM

Celebrate AIC's 40th anniversary and 40 fabulous annual meetings! Join us for a complimentary buffet lunch in the exhibit hall. Visit our exhibitors to learn about their products and services and thank them for supporting our organization.

AIC 40th Annual Meeting Celebration & Current Topics Forum

Thursday, May 10
1:00 PM–2:30 PM

Join us for a celebration of AIC's 40th Annual Meeting with a current topics forum that will examine Environmental Guidelines and proposed AIC Bylaws revisions that will help us look toward the next 40 years. Cake will be served to mark the occasion.

AIC Member Business Meeting

Friday, May 11
7:30 AM–9:30 AM

Join your colleagues at the first-ever Breakfast Club version of the AIC Member Business Meeting. Learn more about the current state of our organization and leadership plans to capitalize on our strengths. A continental breakfast will be served.

Photo Credits

Top left: *Front entrance of The Albuquerque Museum of Art* courtesy of *The Albuquerque Museum of Art*.

Middle left: *AIC Annual Meeting 2008 Exhibit Hall*, photo by *Brett Rodgers* for AIC.

Workshops

All workshops will take place on **Tuesday, May 8**, unless otherwise stated. A minimum number of participants are required for all workshops. If a workshop is cancelled due to low enrollment, AIC will notify registrants as soon as possible and offer registration in another event or refund the appropriate fee. All workshop participants must also be registered for the AIC Annual Meeting. A special one-day registration rate is available for those wishing to attend only a workshop on May 8. Workshop prices do not include meals.

Assessing Risks to Your Collection

9:00 AM – 5:00 PM, \$139

Robert Waller, PhD, CAPC, FIIC, Protect Heritage Corp.

Offered with translation assistance in Spanish and Portuguese

Despite our best intentions, there will always be risks to collections. Against which threats should you prepare? At what cost? This workshop offers a method of assessing risks to collections in a team-based format.

Participants will learn to:

- Identify the risks to which collections are exposed, which agents are responsible, and how types of risks differ
- Assess the relative importance of risks
- Understand how risk assessment can be used to set institutional priorities for conservation

Participants receive comprehensive manuals, but the workshop is a highly interactive training session. It includes both theoretical and practical components in which the participants play an important part. Ideas are explored through lectures, demonstrations, brainstorming and work practice in small groups, assembling of ideas, presentation, and discussion.

For a review of a past AIC risk workshop by Robert Waller see:

<http://blog.conservation-us.org/blogpost.cfm?threadid=2338&catid=175>

Digital Image Rectification and Mapping with Metigo MAP Software

9:00 AM – 5:00 PM, \$139

Gunnar Siedler, Managing Director, fokus GmbH Leipzig

Conservators in almost any specialty can benefit from the ability to produce accurate maps of two or three-dimensional objects. Areas of damage, treatment, or sampling can be precisely described and located. This course offers an introduction to true-to-scale mapping based on rectified digital images. Basics of digital image rectification, building of mapping projects, design of legends and text fields, and the use of drawing tools will be taught. The training takes place with examples.

Each participant can take part with his or her own laptop computer. A trial license for the software metigo MAP will be provided to all participants for the training free of charge. Participants should bring a laptop computer able to run Microsoft Windows, with a display resolution of at least 1024 x 768.

Funding Disaster Recovery: Helping Institutions Get Back on Their Feet

9:00 AM—NOON, \$79

(Free for AIC-CERT members)

Organized by the AIC Emergency Committee. Funded in part by a grant from the Institute of Museum and Library Services.

The record-breaking number of disasters in 2011 demonstrates the need to think beyond initial response and salvage to the complexities of longer-term recovery. Recovery from a large-scale disaster is a process—not an event—that may continue for a number of months or years. Securing disaster aid, an important component of the recovery process, is a demanding activity that must be undertaken at a time that is already fraught with stress and the shock and trauma of the event. This workshop is designed to enable participants to provide guidance on funding to help affected institutions rebound. Speakers from AIC-CERT, FEMA, the insurance industry, and the museum community will describe how to navigate the road to recovery by focusing on actual examples.

Topics will include:

- The insurance claims process
- FEMA's Public Assistance program
- Federal grants
- State, local, and private foundations and individuals

Whether your institution is affected or you are assisting an affected institution, this half-day workshop will equip you with the knowledge to tackle the complex challenge of funding disaster recovery.

Managing Projects: The Untapped Art Conservation Skill

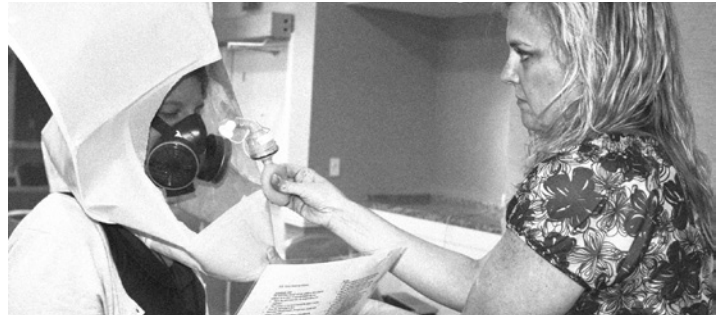
9:00 AM—3:00 PM, \$139

Bryan Owen, Art Conservator, AIC-PA, and Certified Project Management Professional (PMP)

You can't fulfill the goals and mission of your profession and business if your projects are not delivering results as hoped. Expand your conservation skills with adaptable and practical project management tools that will increase your ability to help more clients. Beneath all the flow charts, guidelines, formulas, and technical jargon is a set of basic ideas that make up the core of effective project management.

The workshop will provide:

- An opportunity to present your project experiences and challenges
- An overview of basic project management terms, practices, and essential skills
- Risk identification and response options
- Planning & estimating techniques for conservation projects
- A packet of supplemental workshop materials



Respirator Fit Testing

Lecture

Tuesday, May 8, 6:00 PM—7:00 PM, free

Fit Testing

Wednesday, May 9, 9:00 AM—6:00 PM, \$39 by appointment

Dawn Bolstad-Johnson, MPH, CIH, CSP, Industrial Hygienist, Phoenix Fire Department

Whether you are using hazardous chemicals or working with mold-infested artifacts after a disaster, you need to be sure you are protected by the right equipment. The lecture meets the annual training requirement mandated by OSHA, while the fit testing meets the annual testing requirement. Attend the free lecture Tuesday evening by a Certified Industrial Hygienist (CIH) on the care and maintenance of respirators and general information on their proper use. The lecture is open to all; those wishing to schedule fit testing appointment **MUST** attend the lecture. Fit testing appointments will be scheduled on Wednesday in 15 to 20 minute intervals from 9:00 a.m.-6:00 p.m. Registrants for fit testing appointments **MUST** bring a completed and signed OSHA Medical Evaluation form with the signature of their health professional and the dates for which the evaluation is valid. The form and signature sheets are available on the AIC Health and Safety Guides and Publication Webpage at www.conservation-us.org/fittest. Registrants should bring their own respirators or select an appropriate style from AIC's samples.

Revisiting Suction Table 101: Getting the Most from Your Table

1:00 PM—4:00 PM, \$79

Robin Hodgson, RH Conservation

Do you get a little fazed by pressure, air flow, or what sort of pump is best for your application? Come spend a couple of hours with some people who can make sense of these and other questions such as air flow drying, water traps, and flame-proof motors. Featuring hands-on demonstrations of techniques, this workshop will provide you with:

- An historical perspective—suction tables through the ages
- An understanding of the pressure scales and what it means for your treatment
- An opportunity to ask those “dumb questions” about the suction table that you have not felt the opportunity to ask previously

This workshop is intended for Paintings, Paper, Textiles, and Photographic conservators.

Photo Credit

Top right: *Respirator Fit Testing at AIC Annual Meeting 2011, photo by M. Gilpatrick for AIC.*

Tours: Albuquerque

Conservation at Coronado State Monument

Tuesday, May 8, 8:00 AM–5:00 PM \$59

Visit the Coronado State Monument and meet with the professionals responsible for the conservation and restoration of the site.

Coronado State Monument marks where Francisco Vásquez de Coronado—with 300 soldiers and 800 Native American allies from New Spain—entered the valley while looking for the fabled Seven Cities of Gold. Instead he found villages inhabited by prosperous indigenous people. Coronado's party camped near the Tiwa pueblo of Kuaua, one of the many villages encountered by the explorers.

Kuaua, a Tiwa word for “evergreen,” was first settled around 1300 A.D. by Native Americans who had long known about the fertile land near the Rio Grande. Kuaua is an earthen pueblo excavated in the 1930s by WPA workers, who also reconstructed new ruin walls over the reburied original ruins. A square kiva, excavated in the south plaza of the community, contained many layers of mural paintings. These murals represent some of the finest examples of Pre-Columbian mural art in the United States.

Coronado State Monument Itinerary (subject to change)

8:00 AM	Depart the Hyatt Regency Albuquerque by bus.
9:00 AM	Informal visit to the museum.
10:00 AM – 10:20 AM	Introductions by Mark McKenzie, Chief Conservator, New Mexico State Museums (NMSM). History of NMSM and its sites.
10:20 AM – 10:40 AM	Discussion of the history of CSM, the prehistoric mural paintings, and the replica kiva. Rick Reycraft, Director for Preservation.
10:40 AM – 11:00 AM	The Kiva artist, Ma-Pe-Wei: Overview of his work focusing on his unusual techniques of execution, including the kiva fresco.
11:00 AM – 11:30 AM	Determining the agents of deterioration of the kiva and its frescoes. The program of environmental monitoring. Background on and explanation of the systems used, focusing on measurement of temperature and relative humidity within building materials.
11:30 AM – NOON	Informal discussions and question with presenters.
NOON – 1:00 PM	Catered lunch.
1:00 PM – 1:20 PM	The program for the conservation of the kiva.
1:20 PM – 1:40 PM	Getting it done: the 2010 rehabilitation of the kiva. Ed Crocker, contractor
1:40 PM – 2:00 PM	Multi-step program for the conservation and restoration of the kiva frescoes.
2:00 PM – 2:20 PM	Technology transfer to Aztec Ruins National Monument. Case histories of two rooms with prehistoric mural paintings. Gary Brown, Chief Archaeologist, Aztec Ruins National Monument.
2:20 PM – 3:40 PM	Visit to the kiva with presenters.
3:40 PM – 4:40 PM	Coffee, etc and concluding questions and discussions

Acoma Pueblo Tour

Tuesday, May 8
9:45 AM–5:00 PM \$119

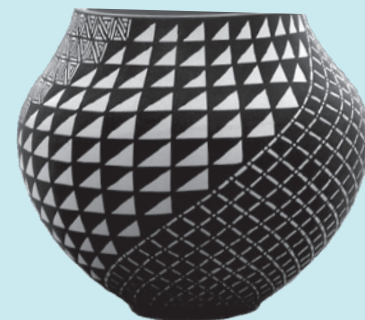
All tour fees, except those going towards transportation, will go back into the Pueblo to support preservation efforts.

Settled around 1150 A.D., “Haakú” (A Place Prepared), the Pueblo of Acoma, or “Sky City,” is recognized as one of the oldest, continuously inhabited settlements in North America. Perched on a sandstone mesa rising 400 ft. above the valley floor, the Pueblo community maintains a simple lifestyle without any electricity or running water.

Acoma is known worldwide for its exquisite hand-coiled polychrome pottery and for the creation of the first tribal tourism program established in 1904. Today, the Pueblo's tourism operation is housed in a beautiful, 40,000 square foot, world-class facility where visitors are welcomed and introduced to the history, culture, and arts of the Acoma people.

Mr. Brian Vallo, tribal member and Founding Director of the Sky City Cultural Center & Haakú Museum, will guide the group on a tour of the facility and of the ancient village. The visit also includes an unprecedented demonstration and dialogue, for a group of our size, with Acoma potters who will share insights into the living history of this age-old tradition.

Don't miss this rare opportunity to visit Sky City.



Behind the Scenes Tour of the University of New Mexico Art Museum's Print and Photograph Collections

Tuesday, May 8
2:15 PM–5:30 PM \$45



Join colleagues for an intimate “behind the scenes” tour of the University of New Mexico Art Museum's print and photograph collections facilitated by Bonnie Verardo,

Collections Manager, and Sherri Sorensen, Assistant Curator of Prints and Photographs. Then, visit current exhibitions, *Rethinking the “Masterpiece”*: *Photographs from the Collection* and *An Inquisitive Eye: Seeing into Prints* guided by Michele Penhall, Curator of Prints and Photographs, and Sara Otto-Diniz, Curator of Academic Initiatives. Each participant will receive a copy of *Highlights of the Collection*, a 160-page full-color illustrated catalog presenting selected important and master works from the Museum's permanent collection.

Photo Credits

Top right: Pottery at Acoma Pueblo, New Mexico, December 27, 2006, Wikipedia Commons
Bottom right: Collections Vault, photo courtesy of the University of New Mexico Art Museum.

Tours: Santa Fe

Santa Fe—Sunset to Sunrise an Overnight Tour

Friday, May 11–Sunday, May 13

Tour \$189

Lodging at La Fonda Hotel is \$139 per night

Join your fellow AIC members and explore Santa Fe after the AIC Annual Meeting. Nestled between the Jemez and the Sangre de Cristo Mountains, Santa Fe was founded in 1610 as Spain's administrative center for the area. Rich in history, Native American culture, and home to a vibrant art scene, Santa Fe will always delight, whether on your first visit or your hundredth.

Our Hotel: La Fonda on the Plaza

Reports of an inn on this site stretch back nearly 200 years. Famed Santa Fe architect John Gaw Meem and celebrated Southwest designer Mary Jane Colter collaborated on the hotel's distinctive appearance, creating the friendly ambiance that has made La Fonda on the Plaza a beloved landmark for generations. La Fonda meets the highest contemporary standards of hospitality, while exuding the Old World charm that makes Santa Fe unique among New World destinations. All tour participants will stay at La Fonda for two nights (Friday, May 11 and Saturday, May 12) at a cost of \$139 per night (plus tax). Additional nights are available for those taking add-on tours or staying over on their own. AIC has arranged a special rate of \$139 plus tax for a single or double room, and will contact you after you register for the tour to gather the information and credit card number needed to make your reservation. AIC will make every effort to match you with a roommate should you desire to split the cost with someone.

Santa Fe Itinerary (subject to change)

Friday, May 11

- | | |
|-------------------|---|
| 5:30 PM | Depart Albuquerque by bus (box dinner will be provided) |
| 7:00 PM (approx.) | Arrive Santa Fe. Check in to La Fonda on the Plaza |
| 7:30 PM–9:30 PM | Visit the Palace of Governors. Enjoy private dessert reception in the courtyard |

Saturday, May 12

- | | |
|---------------------|---|
| 8:00 AM – 9:00 AM | Walking tour of Old Town Santa Fe |
| 9:00 AM – 10:00 AM | New Mexico Museum of Art |
| 10:15 AM – 10:30 AM | Travel by bus to Museum Hill via Cannon Road |
| 10:30 AM – 3:30 PM | Museum Hill (four museums): <ul style="list-style-type: none">• Museum of Indian Arts & Culture• Museum of Spanish Colonial Art• Museum of International Folk Art• Wheelwright Museum of the American Indian |
| 4:00 PM – 6:00 PM | Reception in the Railyard District |
| 6:00 PM | Dinner on your own |
| 9:00 PM | Optional event—Dark Sky Star Gazing |

Sunday, May 13

- | | |
|-------------------|--|
| | Explore what Santa Fe has to offer on your own |
| 8:00 AM – 6:00 PM | High Road to Taos Tour |

Optional: AIC will offer two different departure times for the Albuquerque airport, depending on tour attendee flight times.



Palace of the Governors

Friday, May 11, 7:30 PM – 9:30 PM, Dessert Reception

Visit the Palace of Governors, and starting at 8 pm Friday evening, enjoy a private dessert reception in the courtyard of the Palace of Governors with a welcome from Director of the Palace of the Governors/New Mexico History Museum Fran Levine. Originally constructed in the early 17th century as Spain's seat of government, the Palace of the Governors chronicles the history of Santa Fe, as well as New Mexico and the region. Exhibits, collections, and archives at the Palace of the Governors reflect the Spanish Colonial (1540–1821), Mexican (1821–1846), U.S. Territorial (1846–1912), and statehood (1912–present) periods of history. The collection consists of more than 15,000 catalogued objects, many of which were donated to the Museum of New Mexico in the 1970s by the Historical Society of New Mexico.

Photo Credits

bottom left: *Woven Native Tapestries, courtesy of Santa Fe Tourism.*

Museum Hill Open House

Saturday, May 12, 10:30 AM–3:30 PM

Choose among behind the scenes collection, storage, and conservation lab tours of these four world-class museums.

Conservation Lab

Tour with Mark MacKenzie, Chief of Conservation, Maureen Russell, Senior Conservator, Mina Thompson, Associate Conservator, Larry Humetewa, Assistant Conservator, and Cindy Lee Scott, third-year intern, UCLA-Getty Program.

Museum of Indian Arts & Culture

The more than 75,000 exhibition-quality objects in this museum include artifacts collected from Southwest Native American communities. The historic and contemporary pottery collection spans the mid-17th century through the present and includes examples from all Pueblo and tribal communities of the Southwest. The textile collection includes some of the earliest Navajo textiles in existence, dating from 1750 to 1803, and includes a large collection of exemplary Navajo blankets from the 19th century.

Special AIC-only Open House Events

Dr. Shelby Tisdale, Director of The Museum of Indian Arts and Culture, will give a short tour of the exhibitions, *Woven Identities* (Native American Baskets) and *They Wove for Horses* (Navajo saddle blankets, other woven textiles, and associated artifacts).

Tony Chavarria, Curator of Collections for Santa Clara Pueblo and an expert on Southwest ceramics, will give a tour of the ceramic, textile, and jewelry storage areas not open to the public.

Museum of International Folk Art

Home to the world's largest collection of folk art, more than 135,000 artifacts form the basis for exhibitions in four distinct wings. This museum excels in care of its collections, applying the most up-to-date practices in collection care and conservation.

Special AIC-only Open House Events

Dr. Marsha Bol, Director of the Museum of International Folk Art, will give a short talk about the history of the museum.

Dr. Barbara Mauldin, Curator of Art of the Andes, will give a tour of the exhibition.

Paul Smutko, Senior Collections Manager, will give a tour of the storage areas that are off-limits to the public: Alexander Girard Storage, textiles, retablos and polychrome wooden sculpture, tin and metal artifacts, oversize furniture, and folk art animals.

Museum of Spanish Colonial Art

This museum features objects from throughout the Spanish Colonial world, housed in a building designed by John Gaw Meem. Tour and welcome from Dr. Donna Pedace, Director of the Spanish Colonial Art Museum.

Wheelwright Museum of the American Indian

New Mexico's oldest private non-profit museum, this museum emphasizes important Native American art in an eight-sided building inspired by a traditional Navajo hooghan. Tour and welcome from Bettina Raphael, owner of Southwest Conservation Laboratory.

Old Town Santa Fe

Saturday, May 12, 8:00 AM – 9:00 AM, Walking Tour

New Mexico Museum of Art

Saturday, May 12, 9:00 AM – 10:00 AM, Tour

Gear up for a great day of art with a special pre-opening tour led by Joseph Traugott, curator of the New Mexico Museum of Art's groundbreaking exhibition, *It's About Time: 14,000 Years of New Mexico Art*.

Railyard District

Saturday, May 12, 4:00 PM – 6:00 PM, Reception

Discover Santa Fe's modern art mecca. Visit galleries and discover Santa Fe's contemporary side.

Dark Sky Star Gazing

Saturday, May 12, 9:00 PM, \$45

New Mexico has an amazing natural resource—dark skies that allow you to see a greater density of stars than in many other states. Peter Lipscomb of Astronomy Adventures gives a tour of the heavens.



Tour: Taos

High Road to Taos Tour

Sunday, May 13, 8:00 AM – 6:00 PM, \$129

Join us as we take the famed high road to Taos. We will visit the Taos Pueblo, practically unchanged in over 600 years. We will see the dramatic Rio Grande Gorge and then travel into stunning old town Taos. Once in Taos, we will visit the Millicent Rogers Museum, Kit Carson Home and Museum, The Fechin House, and the Harwood Museum of Art. Time will be provided for lunch and to explore on your own. Don't miss this opportunity to see one of the most fabled parts of the country.

Photo Credit

bottom right: Taos Pueblo, N. Mex. with mountains in background, 1941, Photographed by Ansel Adams, American Indian Select List number 180. Wikipedia Commons.

Specialty Sessions

Architecture | Book & Paper | Conservators in Private Practice | Electronic Media | Objects | Paintings | Photographic Materials | Research & Technical Studies | Textiles | Wooden Artifacts

Architecture Thursday, May 10

7:30 AM – 8:30 AM

ASG Business Meeting

Free: No ticket required

8:30 AM – NOON

ASG Morning Session

Preservation of Outdoor Public Murals: Research and Public Outreach

Amanda Norbutus, Biggs-Davis Fellow, Art Conservation Department, University of Delaware

Interior Murals, The Conservator's Perspective: Access and Experience of the Conservator within the Architectural Space

Gilliam Randell

The Introduction of Multidisciplinary Approach in Contemporary Art Restoration in Chile: The Successful Case of Restoring the Work of Jose Ventunelli

Javiera Carola Gutiérrez Ibáñez, Licenciatura en Arte con Mención en Restauración y Conservación

Interior Finishes in Integrative Architecture at Spruce Tree House, Mesa Verde National Park

Rebekah Krieger

Conservation Works at the Templo Pintado of Pachacamac

Gianella Pacheco Neyra, Museo de Sitio de Pachacamac

Nature's First Green is Gold: A Collaborative Analysis of a Lost Frank Lloyd Wright Wisteria Mosaic

Dr. Corina E. Rogge, Assistant Professor, Patrick Ravines, Director and Associate Professor, and Jonathan Thornton, Professor of Objects Conservation, Art Conservation Department, Buffalo State College; and Peter Bush

7:00 PM – 9:00 PM

ASG Dinner

Church Street Café

Ticket required: \$29

Friday, May 11

9:30 AM – NOON

ASG Morning Session

Gelatin as an Adhesive for the Reattachment of Decorative Earthen Surface Finishes

Emily Aloiz, University of Pennsylvania, and Frank Matero, Professor of Architecture, Historic Preservation Department, University of Pennsylvania

Biofilms and Weather Resistance of the Rhyolitic Tuff: Preservation of the Cavates and Petroglyphs at Bandelier National Monument

Douglas Porter, School of Engineering, University of Vermont; and Angelyn Bass, School of Architecture & Planning, University of New Mexico

Usonian Frank Lloyd Wright: An Evaluation of Coating Products and Surface Treatments for the Exterior Wood of the Pope-Leighey House

Pamela Kirschner, National Preservation Programs Specialist, Preservation Programs Department, National Archives and Records Administration; and Andrew Fearon, Architectural Conservator, Milner and Carr Conservation

A Dynamic Public Resource—The Conservation of an Early 19th-Century Spanish Colonial Tile Artifact in the Middle of a Revitalized Watershed at the Presidio of San Francisco

Kelly H. Wong, Preservation Project Manager, and Jennifer Correia, Historic Coordinator, Presidio Trust

2:00 PM – 4:00 PM

ASG Afternoon Session

How Unsuitable Interventions Can Cause Serious Damages to a Patrimony: A Case Study at São Francisco Convent in Salvador-Bahia

Griselda Pinheiro Klüppel, Architect, Associate Professor, and Chief of the Department of Project of Architecture, Urbanism and Landscape Planning, University of Bahia

Research and Practical Solutions. Two Examples of Intervention: The Restoration of "Teatro Colon" Mosaics, and National Congress Encaustic Tiles

Alicia Fernandez Boan

Shared Heritage: Conservation of the Rosario's Built Heritage

Carolina Haydee Rainero, Secretaría de Planeamiento, Programa de Preservación y Rehabilitación del Patrimonio Arquitectónico y Urbano, Facultad de Arquitectura, Planeamiento y Diseño, Universidad Nacional de Rosario

The Museum of Contemporary Art, Oaxaca: The Conservation of an Historic 18th-Century Building

Victor Pérez Cruz, Francisco Covarrubias Salazar, Rafael Torres Valdéz and Vera De La Cruz Baltazar, Cuerpo Académico de Restauración y Tecnología, Facultad de Arquitectura "5 de mayo" de la Universidad "Benito Juárez" de Oaxaca, Mexico

Specialty Sessions

Architecture | Book & Paper | Conservators in Private Practice | Electronic Media | Objects | Paintings | Photographic Materials | Research & Technical Studies | Textiles | Wooden Artifacts

Book & Paper

Wednesday, May 9

2:00 PM–5:30 PM

BPG Afternoon Session

Exploring New Frontiers: Outreach and Collaboration Across Institutional Boundaries with the Treatment of De Brys' Collection of "Voyages"

Erin Hammeke, Conservator for Special Collections, Duke Libraries

The Conservation of the Jefferson Bible at the National Museum of American History, Smithsonian Institution

Janice Stagnitto Ellis, Senior Paper Conservator, and Emily S. Rainwater, Post Graduate Fellow, National Museum of American History; and Laura A. Bedford, Assistant Book Conservator, Northeast Document Conservation Center

The Mysterious "Voynich Manuscript": Collaboration Yields New Insights

Paula Zyats, Assistant Chief Conservator, Yale University Libraries; Gregory W. L. Hodgins, NSF Arizona AMS Laboratory, University of Arizona; and Joseph G. Barabe, Senior Research Microscopist, Director of Scientific Imaging, McCrone Associates, Inc.

Study on the Influence of Gunpowder Residues Found in Paper-Based Materials

Tsen-Jung Ku, Research Assistant and Paper Conservator, and Fei Wen Tsai, Associate Professor, Tainan National University of the Arts, Taiwan

A Creative Obsession: Materials and Techniques of the Self-Taught Artist James Castle

Nancy Ash, Senior Conservator of Works of Art on Paper, and Scott Homolka, Associate Conservator of Works of Art on Paper, Philadelphia Museum of Art

Change the Frame and You Change the Game?: Research and Re-evaluation of the Presentation Formats of the Kunstsammlung's Paul Klee Collection

Nina Quabeck, Conservator, Kunstsammlung Nordrhein-Westfalen

Thursday, May 10

7:30 AM–8:30 AM

BPG Business Meeting

Ticket required: \$8 for BPG members

8:30 AM–NOON

BPG Morning Session

Ozalids in the Music Library: Life before Xerox

Melina Avery, Special Collections Conservation Fellow, Northwestern University Library

Deceptive Covers: Armenian Bindings of 18th-Century Imprints from Constantinople

Yasmeen Khan and Tamara Ohanyan, Rare Book Conservators, Library of Congress

Treatment Considerations for the Haggadah Prayer Book: Evaluation of Two Antioxidants for Treatment of Copper Containing Inks and Colourants

Season Tse, Senior Conservation Scientist, Canadian Conservation Institute

Confronting Stenciled Posters: The Production, Conservation and Display of Soviet TASS War Posters

Cher Schneider, Senior Special Collections Conservator, University of Illinois Urbana-Champaign Library; and Harriet Stratis, Head of Paper Conservation, The Art Institute of Chicago

The Populist Conservator: A Sticky Case Study

Whitney Baker, Head, Conservation Services, University of Kansas Libraries

True Love Forever: The Preservation of Norman "Sailor Jerry" Collins' Legacy

Samantha Sheesley, Paper Conservator, Conservation Center for Art and Historic Artifacts

7:00 PM–9:00 PM

BPG & PMG Joint Reception

Los Poblanos Historic Inn & Cultural Center

Sponsored by Preservation Technologies, LLC

Ticket required: \$10 for BPG or PMG members, \$25 for non-members

(Transportation will be provided)

Friday, May 11

9:30 AM–NOON

BPG/RATS Joint Discussion Session

with the Archives Conservation Discussion Group and the Library Collections Conservation Discussion Group

Mass Deacidification Today

Moderator: *Joanne Martinez-Kilgore*

Wei T'o Paperguard: Comprehensively Deacidifying, Stabilizing and Strengthening Paper

Dick Smith, owner, Wei T'o Associates

Bookkeeper Deacidification: The Chemistry Behind the Process

James Burd, President and CEO, Preservation Technologies, L.P.

Specialty Sessions

Architecture | Book & Paper | Conservators in Private Practice | Electronic Media | Objects | Paintings | Photographic Materials | Research & Technical Studies | Textiles | Wooden Artifacts

Durability, Quality Control, and Ink Corrosion Treatment with the Papersave Swiss Mass De-Acidification Process

Michael Ramin, Project Manager Research/Analytics, Nitrochemie

Taking the Measure: Treatment and Testing in Mass Deacidification

Jeanne Drewes, Chief and Program Manager, Binding & Collections Care/Mass Deacidification Department, and Fenella France, Chief, Preservation of Research and Testing Division, Library of Congress

Evaluating Deacidification after 20 Years of Natural Aging

Anna Friedman, Conservator, Smithsonian Institution Archives

2:00 PM–4:00 PM

Afternoon Session

New Book and Paper Conservation Products and Processes from the Heritage Science for Conservation Laboratory, Department of Conservation and Preservation—The Sheridan Libraries, The Johns Hopkins University

John Baty, Heritage Science for Conservation Program, Department of Conservation and Preservation—The Sheridan Libraries, The Johns Hopkins University

Early 20th-Century Pastels: An Anoxic Case?

Jacob Thomas, Heritage Scientist, Jagiellonian University and the National Museum, Krakow

Preservation of Cultural Heritage: The Restoration of the Globe in Relief, Department of Geography of the National School of Buenos Aires, (CNBA)

María Gabriela Mayoni, Ana Wortley, and Eugenia Guidobono, Conservators of Cultural Heritage, Colegio Nacional de Buenos Aires /National School of Buenos Aires

Case Study: Examination and Analysis of a 16th- Century Mesoamerican Picture Map on Deerskin

Ted Stanley, Special Collections Paper Conservator, Princeton University Library

Conservators in Private Practice

Tuesday, May 8

1:00 PM–5:00 PM

CIPP Seminar

Ticket required: \$50 CIPP members, \$75 non-CIPP members

Reaching Out—The Art of Using Outreach to Grow Your Business

Conservation Outreach on Television, Radio, and in Print
Ann Shaftel

Strategies and Methods for Public Outreach on the Internet

Scott M. Haskins

8:00 PM–10:00 PM

CIPP Business MEETING

Levity and Brevity

Ticket required: Free

Hors d'oeuvres will be served.

Electronic Media

Thursday, May 10

8:00 AM–9:00 AM

EMG Business Meeting

9:00 AM–10:30 AM

EMG Morning Session

Geeks, Boffins, and Whizz Kids: The Key Role of the Independent Expert in Time-Based Media Conservation

Kate Jennings and Tina Weidner, Time-Based Media Conservators, Tate, London

Acts of Non-Conservation: Developing More Effective Means of Communication and Advocacy through Metadata

Joshua Ranger, Senior Consultant, AudioVisual Preservation Solutions

Toward an Ontology of Audio Preservation

Sarah Norris, Conservator, Texas State Library and Archives Commission

Specialty Sessions

Architecture | Book & Paper | Conservators in Private Practice | Electronic Media | Objects | Paintings | Photographic Materials | Research & Technical Studies | Textiles | Wooden Artifacts

Friday, May 11

9:45 AM – NOON

EMG Morning Session

Dying Technology: The End of 35mm Slide Transparencies

Tina Weidner, Time-based Media Conservator, Tate, London

Digital Preservation Practices and the Rhizome ArtBase

Ben Fino-Radin, Digital Conservator, Rhizome

Capture Software for Preservation of Analog Video

Lauren Sorenson, Preservation Specialist, Preservation Department, Bay Area Video Coalition

Rapid Identification of “Sticky Shed Syndrome” in Magnetic Tape Using ATR-FTIR and Multivariate Statistics

Dr. Eric Breitung, Scientist, Preservation Research and Testing Division, Library of Congress

NOON – 2:00 PM

EMG Luncheon: Lightning Round Session

Ticket required: \$15 EMG members, \$30 non-members

2:00 PM – 4:00 PM

EMG Afternoon Session

CRT Paper 1: Fundamentals of CRT Care and Maintenance

Raphaela Shirley

Conservators in Private Practice Seminar Reaching Out—The Art of Using Outreach to Grow Your Business

Tuesday, May 8, 1:00 PM – 5:00 PM

Ticket required: \$50 CIPP members, \$75 Non-CIPP (one year CIPP membership included)

Presentation of hands-on practical outreach methods that every conservator can use successfully. Sign up early: Pre-CIPP meeting “homework” will be required and materials will be sent out. Scott Haskins is adamant that you will be getting mega-value for your attendance! If you sign up at the last minute or “just show up,” your learning will be severely compromised.

Ann Shaftel

Conservation Outreach on Television, Radio, and in Print

Ann Shaftel has extensive experience in conservation outreach: she has presented on live-to-air television, for six years was radio expert on a live-to-air phone-in show, and also wrote a newspaper column for four years on conservation.

Conservation outreach in today’s media rich world requires technical skills that a quiet, serious, ethical, scientifically trained conservator may find challenging. It is radically different working contentedly as a bench conservator, to communicating flawlessly under the pressure of “lights, camera and action” in a live-to-air appearance. And yet another skill set is required to be a successful newspaper columnist.

Ann will offer advice on what to do in front of microphone and camera, illustrated with clips of her own successful and unsuccessful media appearances. This part of the program will be about 1.25 hours.

Scott M. Haskins

Strategies and Methods for Public Outreach on the Internet

The second part of the presentation will focus on the strategies and methods for public outreach. Public relations and marketing on the internet can be easy or complicated depending on your needs and expectations. Scott M. Haskins, painting conservator, will help you connect with your inner secret communication needs and desires. This is an entry level, hands-on two hour and 45 minute workshop to help you get started creating an internet presence in a simple, easy, fast, and fun way. This information is essential for business survival.

In this workshop you will see, learn and create for yourself:

- Simple video creation for free (even without a video camera)
- Posting videos for free
- Creating a blog for free
- How to drive traffic to your blog for free
- How to do the above with minimal time commitment: automation

This is an easy, entry-level hands-on instructional workshop. If you are looking for advanced internet public relations and marketing techniques, this workshop is not for you. Scott is not an internet guru, marketing professional, super knowledgeable uber-geek. He will not be able to answer all of your questions!

Specialty Sessions

Architecture | Book & Paper | Conservators in Private Practice | **Electronic Media** | Objects | Paintings | Photographic Materials | Research & Technical Studies | Textiles | Wooden Artifacts

CRT Paper 2: Down the Tube? Conserving CRT-Based TV and Video Art Today

Joanna Phillips, Solomon R. Guggenheim Museum

CRT Paper 3: Conservation of Historic CRT-Based Artworks from the 60s

Christine Frohnert, Cranmer Art Group

Moving Pictures: Restoring Roy Lichtenstein's Foray into Film

Clare Bell

Objects

Wednesday, May 9

NOON–2:00 PM

OSG Luncheon: Outreach Session

Ticket required: \$25

Holy Mammoth, Batman! Conservation Education and Outreach for the Preservation of a Columbian Mammoth

Vanessa Muros, Research Associate, UCLA/Getty Conservation Program; and Allison Lewis, Assistant Conservator, Phoebe A. Hearst Museum of Anthropology

So Far Away from Me? Conservation and Archaeology

Suzanne Davis, Associate Curator and Head of Conservation, and Claudia Chemello, Senior Conservator, Kelsey Museum of Archaeology, University of Michigan

2:00 PM–5:30 PM

OSG/RATS Joint Afternoon Session

www.cheminart.org: Chemistry in Art Scholars—A Virtual and Real Community

Patricia Hill, Professor of Chemistry, Millersville University; Anthony Lagalante, Professor of Chemistry, Villanova University; Nancy Odegaard, Professor of Anthropology, University of Arizona; Deberah Simon, Whitman College; and Erich Uffelmann, Professor of Chemistry, Washington and Lee University

The Qero Project: Conservation and Science Collaboration Over Time

Emily Kaplan, Objects Conservator, Smithsonian National Museum of the American Indian; Ellen Howe, Conservator, Sherman Fairchild Center for Objects Conservation, Metropolitan Museum of Art; Ellen Pearlstein, Associate Professor, Conservation of Archaeological and Ethnographic Materials, UCLA; and Judith Levinson, Director of Conservation, Division of Anthropology, American Museum of Natural History

In Their True Colors: Developing New Methods for Recoloring Faded Taxidermy

Elizabeth Nunan, Associate Conservator of Natural Science Collections Conservation, American Museum of Natural History; Judith Levinson, Director of Conservation, Division of Anthropology, American Museum of Natural History; Lisa Elkin, Chief Registrar and Director of Conservation, American Museum of Natural History; Corina Rogge, Andrew W. Mellon Assistant Professor in Conservation Science, Buffalo State College; Julia Sybalsky, Conservation Fellow, American Museum of Natural History; and Becca Pollak, graduate student in Art Conservation, Buffalo State College

A Comparative Study of Protective Coatings for Marble Sculpture in the Museum Setting

Laura Kubick, Smithsonian Post-Graduate Conservation Fellow, and Helen Ingalls and Hugh Shockey, Objects Conservators, Smithsonian American Art Museum

The Use of Agar as a Solvent Gel in Objects Conservation

Cindy Lee Scott, third-year graduate student, UCLA/Getty Conservation of Archaeological and Ethnographic Materials

Some Unusual, Hidden, Surprising, or Forgotten Sources of (Possible) Sulfur Contamination in Museums and Historic Structures

Paul Benson, Associate Conservator of Objects, Conservation Department, Nelson-Atkins Museum of Art

Thursday, May 10

7:30 AM–8:30 AM

OSG Business Meeting

Free: No ticket required

Friday, May 11

9:30 AM–NOON

OSG Morning Session

Analysis and Conservation of American Indian Silver Jewelry

Teresa Kathleen Moreno, Associate Conservator, Arizona State Museum

The Treatment of a Mi'kmaq Box Made of Birchbark, Porcupine Quills, and Iron-Dyed Spruce-root

Carole Dignard, Senior Conservator, Objects Department, and Amanda Salmon, Assistant Conservator, Furniture and Heritage Interiors Department, Canadian Conservation Institute

Raising Meretites: Examining and Conserving an Egyptian Mummiform Coffin from 380–250 B.C.E.

Kathleen Garland, Senior Conservator, Objects Department, John Twilley, Conservation Scientist, Johanna Bernstein, and Joe Rogers, The Nelson-Atkins Museum of Art

Specialty Sessions

Architecture | Book & Paper | Conservators in Private Practice | Electronic Media | Objects | Paintings | Photographic Materials | Research & Technical Studies | Textiles | Wooden Artifacts

From the Art of Surface to the ATR of a Surface: The Rapid, Non-Invasive Analysis of Synthetic Materials Used by Finish Fetish Artists

Emma Richardson, Rachel Rivenc, and Tom Learner, Modern and Contemporary Art Research, Science Department, Getty Conservation Institute

Always Becoming

Nora Naranjo-Morse, member of the Tewa tribe, Santa Clara Pueblo; Gail Joice, Collections Manager, and Kelly McHugh, Objects Conservator, National Museum of the American Indian

Paintings Wednesday, May 9

2:00 PM–5:30 PM

PSG Afternoon Session

Understanding the Painter: Documentation and Technical Examinations of Painting Practices

Introductory Remarks

Katrina A. Bartlett, PSG Program Chair & Andrew W. Mellon Fellow in Painting Conservation, The Menil Collection

Print or Painting? The Treatment of Penschilderij by Willem van de Velde the Elder

Kristin deGhetaldi, Doctoral Candidate and Coremans Fellow, PhD Program in Preservation Studies, University of Delaware

Gauguin's "Brittany Landscape": Compositional Transformation and Intentional Ambiguity

Carol Christensen, Senior Painting Conservator, John Delaney, Senior Imaging Scientist, Michael Palmer, Conservation Scientist, and Douglas Lachance, Painting Conservation Technician, National Gallery of Art

Fredrick Hammersley: An Artist's Documentation of his Painting Practice

Alan Phenix, Scientist, and Tom Learner, Senior Scientist, Getty Conservation Institute

Condition Issues, Challenges, and Treatment of Modern & Contemporary Paintings

Relating Artist Technique and Materials to Condition in Richard Diebenkorn's "Ocean Park Series"

Ana Alba, William R. Leisher Fellow, Jay Krueger, Senior Conservator of Modern Paintings, Chris Maines, Conservation Scientist, and Suzanne Q. Lomax, Conservation Scientist, The National Gallery of Art

Challenges and Choices in Conserving an Early Abstract Expressionist Painting by Clyfford Still

Barbara A. Ramsay, Director of Conservation Services, ARTEX Fine Art Services

Treatment of Izhar Patkin's "The Black Paintings"— Collaboration and Compromise

Anne Grady, Sculpture Fellow, and Jennifer Hickey, Paintings Fellow, The Museum of Modern Art

Thursday, May 10

7:30 AM–8:20 AM

PSG Breakfast & Business Meeting

Open to all PSG members. Free: No ticket required

8:30 AM–NOON

PSG Morning Session

Discriminating Palettes: The Painting Materials of Clementine Hunter and her Imitator

Joseph Barabe, Senior Research Microscopist, McCrone Associates, Inc.

Comparison Between Two Identical Portraits of Fray Camilo Henriquez

Monica Perez, Painting Conservator, Centro Nacional de Conservacion y Restauracion; and Juan Manuel Martinez, Art Historian & Curator, Museo Historico Nacional

A Chastened Splendor: The Study and Treatment of Works by H. Siddons Mowbray

Cynthia Schwarz, Assistant Conservator of Paintings, Yale University Art Gallery

Outreach in Paintings Conservation: The Dissemination of Information Outside the Field and Within

PSG Lightning Round on Outreach

Introduction: *Matt Cushman, PSG Assistant Program Chair & Andrew W. Mellon Fellow in Paintings Conservation, Worcester Art Museum*

Bridging the Divide—Conversing with Allied Professionals

Michael O'Malley, Paintings Conservator, Centre de Conservation du Quebec

Conservation, Engineering, and Materials—Reinventing the Wheel?

William Wei, Senior Conservation Scientist, Netherlands Institute for Cultural Heritage

6:00 PM–8:30 PM

PSG Reception

Albuquerque Aquarium

Sponsored by Kremer Pigmente

Ticket required: \$32

Specialty Sessions

Architecture | Book & Paper | Conservators in Private Practice | Electronic Media | Objects | Paintings | Photographic Materials | Research & Technical Studies | Textiles | Wooden Artifacts

Friday, May 11

9:30 AM – 11:30 AM
PSG Morning Session

The Conservation of Paintings: Case Studies, Research, and Materials to Advance our Treatment Practices

A Case Study in the Removal of a Lead Lining Using a Q-Switched Nd:YAG Laser

Matt Cushman, PSG Assistant Program Chair and Andrew W. Mellon Fellow in Paintings Conservation, Rita Albertson, Chief Conservator, and Philip Klausmeyer, Conservation Scientist and Paintings Conservator, Worcester Art Museum

On Picture Varnishes and Their Solvents for the 21st Century

Robert Proctor, Painting Conservator, and Jill Whitten, Painting Conservator, Whitten & Proctor Fine Art Conservation

Research into Anti-Graffiti Coatings for Acrylic Murals: Preliminary Analysis and Evaluation

Emily MacDonald-Korth, Painting/Wall Painting Conservator, Associate Project Specialist, Leslie Rainer, Wall Painting Conservator, Senior Project Specialist, and Tom Learner, Senior Scientist, Getty Conservation Institute

Development of Portable Hyperspectral Imaging Cameras for Identification and Mapping of Organic Artist's Materials such as Paint Binders and Textile Fibers

John K. Delaney, Department of Scientific Research, National Gallery of Art and Department of Electrical and Computer Engineering, George Washington University; Paola Ricciardi, Department of Scientific Research, National Gallery of Art; Murray Loew, Department of Electrical and Computer Engineering, George Washington University; and Suzanne Lomax, Department of Scientific Research, National Gallery of Art

11:30 AM – NOON
PSG Tips Session

Photographic Materials

Thursday, May 10

8:00 AM – 11:00 AM
PMG Morning Session

Effects of Enclosure pH on Cyanotypes and Blue Prints (Prussian Blue)

Lauren Held, Daniel Burge, Senior Research Scientist, and Douglas Nishimura, Image Permanence Institute, Rochester Institute of Technology

Further Studies in Digital Print Preservation

Daniel Burge, Senior Research Scientist, Image Permanence Institute, Rochester Institute of Technology

Early Motion Picture Fragments at the Library of Congress

Dana Hemmenway, Library of Congress

“Panoramic View of Mexico City” by Photographer Claude Désiré Charnay: Characterization of Photographic Techniques, Conservation, Restoration, and Mounting

Maria Estibaliz Guzman Solano

The Conservation of Photographs on Glass

Katharine Whitman, Photograph Conservator, Art Gallery of Ontario

11:00 AM – NOON
PMG Business Meeting

Free: No ticket required

7:00 PM – 9:00 PM
PMG & BPG Joint Reception

Los Poblanos Historic Inn & Cultural Center

Sponsored by Preservation Technologies, LLC

Ticket required: \$10 for BPG or PMG members, \$25 for non-members (Transportation will be provided)

Friday, May 11

9:30 AM – NOON
PMG Morning Session

The Proof is in the Print: Characterization and Collaboration in the Thomas Walther Collection Project at The Museum of Modern Art

LeeAnn Daffner, Andrew W. Mellon Foundation, Conservator of Photographs, Conservation Department, the Museum of Modern Art

A Surface Texture Library for Photographic Papers

Paul Messier, Conservator and Owner, Paul Messier, LLC

Specialty Sessions

Architecture | Book & Paper | Conservators in Private Practice | Electronic Media | Objects | Paintings | Photographic Materials | Research & Technical Studies | Textiles | Wooden Artifacts

Japine: William Willis' Proprietary Paper

Lisa Barro, Anna Vila, and Silvia Centeno, The Metropolitan Museum of Art; and Constance McCabe, Christopher Maines, and Matthew Clarke, National Gallery of Art

The Photograph Information Record

Erin Murphy, Associate Conservator, Barbara Goldsmith Preservation Division, the New York Public Library; and Nora Kennedy, Sherman Fairchild Conservator of Photographs, Fairchild Center for Works on Paper/Photography Conservation, The Metropolitan Museum of Art

Content Area Photograph Conservation: Teaching Conservation to Non-Native English Speakers

Jessica Keister, Conservator, Conservation Center for Art and Historic Artifacts

Research and Technical Studies

Wednesday, May 9

2:00 PM – 5:30 PM

RATS/OSG Afternoon Session

www.cheminart.org: Chemistry in Art Scholars— A Virtual and Real Community

Patricia Hill, Professor of Chemistry, Millersville University; Anthony Lagalante, Professor of Chemistry, Villanova University; Nancy Odegaard, Professor of Anthropology, University of Arizona; Deberah Simon, Whitman College; and Erich Uffelman, Professor of Chemistry, Washington and Lee University

The Qero Project: Conservation and Science Collaboration Over Time

Emily Kaplan, Objects Conservator, Smithsonian National Museum of the American Indian; Ellen Howe, Conservator, Sherman Fairchild Center for Objects Conservation, Metropolitan Museum of Art; Ellen Pearlstein, Associate Professor, Conservation of Archaeological and Ethnographic Materials, UCLA; Judith Levinson, Director of Conservation, Division of Anthropology, American Museum of Natural History

In Their True Colors: Developing New Methods for Recoloring Faded Taxidermy

Elizabeth Nunan, Associate Conservator of Natural Science Collections Conservation, American Museum of Natural History; Judith Levinson, Director of Conservation, Division of Anthropology, American Museum of Natural History; Lisa Elkin, Chief Registrar and Director of Conservation, American Museum of Natural History; Corina Rogge, Andrew W. Mellon Assistant Professor in Conservation Science, Buffalo State College; Julia Sybalsky, Conservation Fellow, American Museum of Natural History; and Becca Pollak, graduate student in Art Conservation, Buffalo State College

A Comparative Study of Protective Coatings for Marble Sculpture in the Museum Setting

Laura Kubick, Smithsonian Post-graduate Conservation Fellow, Smithsonian American Art Museum; Helen Ingalls and Hugh Shockey, Objects Conservators, Smithsonian American Art Museum

The Use of Agar as a Solvent Gel in Objects Conservation

Cindy Lee Scott, third year graduate student, UCLA/Getty Conservation of Archaeological and Ethnographic Materials

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Thursday, May 10

8:30 AM – NOON

RATS Morning Session

Quantitative XRF Methodology for Examination of Cultural Heritage Artifacts on Paper

Lynn Brostoff, Research Chemist, Preservation Research & Testing Division, Library of Congress; Sylvia Albro, Senior Paper Conservator, Library of Congress and The Phillips Collection; Alice Han; Josefina Maldonado; Jae Anderson; and Michael Glascock

Crude Oil and Archeological Bone and Shell

Erin White, student, Conservation Studies Program, University of New York

Methods for Crude Oil Removal from Fort Livingston, Grand Terre Island, Louisiana

Carol Chin, Joint Faculty, Materials Conservation Department, National Center for Preservation Technology and Training

Progress in the Investigation of Silicone Rubbers and Their Residues

Kasey L. Hamilton, student, Chemistry Department, Tulane University; Adriana Rizzo; and Anna Serotta, Contract Conservator, Fairchild Center for Objects Conservation, Metropolitan Museum of Art

Multi-Layer Atomic Layer Deposition Films as Protective Coatings for Silver Art Objects

Eric Breitung, E-Squared Art Conservation Science, University of Maryland, College Park; Amy Marquardt, Gary Rubloff, and Ray Phaneuf, E-Squared Art Conservation Science; Glenn Gates, and Terry Drayman-Weisser, the Walters Art Museum

Pathology and Technology of the “Choogan” Reliefs and Present Plans of Conservation

Azadeh Ghobadi, Restoration & Conservation Researcher

Specialty Sessions

Architecture | Book & Paper | Conservators in Private Practice | Electronic Media | Objects | Paintings | Photographic Materials | Research & Technical Studies | Textiles | Wooden Artifacts

Friday, May 11

9:30 AM—NOON

RATS/BPG Joint Discussion Session

with the Archives Conservation Discussion Group and the Library Collections Conservation Discussion Group

Mass Deacidification Today

Moderator: *Joanne Martinez-Kilgore*

Wei T'o Paperguard: Comprehensively Deacidifying, Stabilizing and Strengthening Paper

Dick Smith, owner, Wei T'o Associates

Bookkeeper Deacidification: The Chemistry Behind the Process

James Burd, President and CEO, Preservation Technologies, L.P.

Durability, Quality Control, and Ink Corrosion Treatment with the Papersave Swiss Mass De-Acidification Process

Michael Ramin, Project Manager Research / Analytics, Nitrochemie

Taking the Measure: Treatment and Testing in Mass Deacidification

Jeanne Drewes, Chief and Program Manager, Binding & Collections Care/Mass Deacidification Department, Library of Congress; Fenella France, Chief, Preservation of Research and Testing Division, Library of Congress

Evaluating Deacidification after 20 Years of Natural Aging

Anna Friedman, Conservator, Smithsonian Institution Archives

NOON—2:00 PM

RATS Luncheon & Business Meeting

Ticket required: \$10 for RATS members, \$20 non-members

Keynote Address: The NSF SCIART Program—Current Activities and Future Challenges

Dr. Zeev Rosenzweig, Program Director, Chemistry and Materials Research in Cultural Heritage Science (CHS), National Science Foundation (NSF)

Textiles

Wednesday, May 9

2:00 PM—5:30 PM

TSG Afternoon Session

Conservation Outreach Activities at the Minnesota Historical Society

Sheryl Ogden, Head of Conservation, Minnesota Historical Society, St. Paul

Camera Rolling, Speed... and Action: Exhibiting the Conservation of Banners through Film

Leanne Tonkin, Textile Conservator, and Kate Chatfield, Exhibitions Manager, People's History Museum, Manchester, UK

Raksha—Raising Awareness of Textile Conservation in India

Elizabeth-Anne Haldane, Sarah Glenn, and Susana Hunter, Textile Conservators, and Lynda Hillyer, former Head of Textile Conservation, 1989–2006, Victoria & Albert Museum, London, UK

The QR Code Quilt: Embedding Textile Conservation Outreach into the Fabric of an Exhibition

Gaby Kienitz, Head Conservator, Mary Jane Teeters-Eichacker, Curator of Social History, and Leslie Lorange, New Media Manager, Indiana State Museum, Indianapolis

A Reporter, an Archive, a Costume and its Conservator: Going Viral in the 21st Century

Cara Varnell, Textile Arts Conservation Studio, Long Beach, California

A Conservation "Circuit Rider": An Innovative Approach to Preservation for Dispersed Collections

David Bayne, Furniture Conservator, Peebles Island Resource Center, Waterford, New York; and Emily Schuetz, graduate student, Winterthur University of Delaware Program in Art Conservation

Thursday, May 10

7:30 AM—8:30 AM

TSG Breakfast & Business Meeting

Free: No ticket required

8:30 AM—NOON

TSG Morning Session

A Cautionary Tale: Mounting Flat Textiles—An Historical Overview

Christine Giuntini, Conservator, Department of the Arts of Africa, Oceania and the Americas, The Metropolitan Museum of Art, New York

Islamic Textiles: A Review of Past Treatments in Preparation for the Opening of a New Gallery of Islamic Art at the Detroit Institute of Arts

Howard Sutcliffe, Textile Conservator, The Detroit Institute of Arts, Michigan

Dating Silk and Other Innovations in Mass Spectrometry

Mary W. Ballard, Senior Textiles Conservator, Christine France, Physical Scientist, Caroline Solazzo, Researcher, and Mehdi Moini, Research Scientist, Museum Conservation Institute, Smithsonian Institution

Recovery and Conservation of the Textile Collections at the National Museum of Music

Alina Vázquez De Arazoza, National Center for Conservation, Restoration and Museology, Havana

Specialty Sessions

Architecture | Book & Paper | Conservators in Private Practice | Electronic Media | Objects | Paintings | Photographic Materials | Research & Technical Studies | Textiles | Wooden Artifacts

Repair of 20th-Century Leavers Lace

Annie-Beth Ellington Gross, graduate student, and Dr. Margaret T. Ordoñez, Professor, Department of Textiles, Fashion Merchandising and Design, University of Rhode Island

A Successful Treatment Method for Reducing Dye Bleed on a 19th-Century Sampler

Katherine Sahmel, Textile Conservator in Private Practice, Wilmington, Delaware; and Laura Mina, Mellon Fellow in Costume and Textiles Conservation, Philadelphia Museum of Art

The Creation, Implementation, and Safety of Digitally Printed Fabrics in Textile Conservation: Where Are We in 2012?

Miriam Murphy, Kress Conservation Fellow, Museum Conservation Institute and National Museum of African History and Culture, Smithsonian Institution

6:00 PM–8:00 PM

TSG Dinner

Los Equipales Mexican Seafood Restaurant

Ticket required: \$37

Wooden Artifacts

Thursday, May 10

8:30 AM–NOON

WAG Morning Session

Making the Case for Conservation

F. Carey Howlett, Owner, F. Carey Howlett & Associates

The Edge in Focus: The Many Stories of an 18th-Century French Frame Treatment

MaryJo Lelyveld, Conservator of Frames and Furniture, Conservation Department, National Gallery of Victoria

Ornamental Opulence: The French Régence Frame in the Metropolitan Museum of Art

Cynthia Moyer, Frame Conservator, Department of Paintings Conservation, the Metropolitan Museum of Art

Hello Walls II: Treatment Considerations for Chinoiserie Panels in a 20th Century Gilded Age Cottage

Jeff Moore, Chief Conservator, Museum Affairs Department, the Preservation Society of Newport County

Recent Investigations into a Mechanical-Chemical Method for Removing Brass Corrosion from Furniture Brass

Delphine Elie-Lefebvre, fifth year student, Furniture Conservation Program, the Institut National du Patrimoine; Richard Wolbers, Associate Professor, Art Conservation Department, University of

Delaware; Mark Anderson, Head of Furniture Conservation, and Stephanie Auffret, Associate Furniture Conservator, Conservation Department, Winterthur Museum, Garden & Library

Photogrammetric Lines Documentation of Traditional Wooden Boats

Jonathan Taggart, Objects Conservator, Taggart Objects Conservation; Fabio Carrera, Associate Professor, Interdisciplinary and Global Studies Division, Worcester Polytechnic Institute; David Cockey, Alyssa Ascere, and Evelin Ansel

7:00 PM–9:00 PM

WAG Dinner

Slate Street Café (Not handicapped accessible)

Ticket required: \$35

Friday, May 11

1:30 PM–2:00 PM

WAG Business Meeting

No ticket required

2:00 PM–4:00 PM

WAG Afternoon Session

The Establishment of Collaborative Platforms in Protecting and Conserving of the Global Cultural Heritage

Dr. Hany Hanna, Senior Conservator, International Expert in Conservation and Restoration, General Director of Conservation, Helwan, El-Saf and Atfeh Sector, Supreme Council of Antiquities (SCA), and Professor, Higher Institute for Coptic Studies (ICS)

Conservation Training at the Forbidden City

Antoine Wilmering, Senior Program Officer, the Getty Foundation

Panel Discussion

Training the Next Generation of Furniture Conservators

Moderator: Debra Hess Norris, Chair and Director of the Winterthur/University of Delaware Program in Art Conservation, Associate Dean for Graduate Education & Interim Associate Dean for the Arts

Panelists (tentative): Mark Anderson, Head Furniture Conservator, WUDPAC Adjunct Assistant Professor, Winterthur Museum; Jonathan Thornton, Professor, Objects Conservation, Art Conservation Department, Buffalo State University of New York; Steve Brown, Professor, Cabinet and Furniture Making Program, North Bennet Street School; Antoine Wilmering, Getty Foundation Program Officer; and MaryJo Lelyveld, Conservator, National Gallery of Victoria, Australia

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Summer uniform of an enlisted sailor, worn by Warren Opie, Burlington, NJ; 1850-54, Linen, silk, wool. 1967.933a,b, Bequest of Henry Francis du Pont.
Sea bag, owned by Warren Opie, Burlington, NJ; 1850-54, Linen, silk, wool, cotton. 1967.932, Bequest of Henry Francis du Pont.

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Location & Accommodations

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Hotel cancellation policy: You may cancel your room up to 72 hours prior to your reservation to avoid being charged. AIC's room block closes on April 5, 2012, or when filled.

About Albuquerque

Visit www.itsatrip.org for information about our host city, Albuquerque, New Mexico.

Transportation

Airport: Albuquerque International Sunport, is 4.9 miles (12 minutes) from the Hyatt Regency Albuquerque.

Taxi: Approximately \$18.00 to \$20.00

Shuttle: Sunport Shuttle (independently operated) provides service to Hyatt Regency Albuquerque, \$11.00 one-way for first person, \$5.00 for second person

Smoking Policy

AIC practices a non-smoking policy at all Annual Meeting sessions and events.

Attire

The attire for all Annual Meeting events is business casual.

Registration Information

The registration fee includes name badge, registration materials, tote bag, meeting program and abstract book, general and specialty group sessions, opening reception, coffee breaks, and exhibit hall. The registration fee does not include hotel accommodations, transportation, meal functions, tours, or workshops.

Early registration must be postmarked by February 29, 2012 to qualify. Advance registrations must be postmarked by March 31, 2012. Make your reservations early, as space is limited for tours, workshops, and meal functions.

AIC membership dues for 2012 must be paid in full to qualify for member rates. Ticketed events are only available to individuals who are registered for the overall meeting. Daily registrants are entitled to register for ticketed events happening on the same day only; attendees planning to register for sessions or ticketed events scheduled on different days must register for the full meeting.

AIC will be cashless at the annual meeting. If you wish to purchase tickets on site please bring a credit card or check.

Cancellations & Refunds

Cancellations of meeting registration must be submitted in writing to the Director of Meetings and Membership. Cancellations received by March 1, 2012 are eligible for a 50% refund. There are no refunds after March 1, 2012. Refunds are processed within 30 days of the conclusion of the conference. Note: AIC is not responsible for any penalties (including airline or hotel) incurred if changes are made as a result of an event schedule change or cancellation. Tour fees are non-refundable unless AIC cancels the tour.